THE

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THE AMERICAN

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WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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FEB 4 1914

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INTERNATIONAL DIRECTORY OF THE BOOK TRADE, 1912

Published at Berne, Switzerland, by the International Congress of Publishers. 8vo, cloth, $3.50.

CONTENTS

I. List of firms engaged in Publishing or Bookselling throughout the world, arranged in alphabetical order, with mention of specialties.
II. List of firms arranged according to specialties.
III. List of firms arranged in geographical order.

☞ The volume contains 470 pp. of lists and about 300 pp. of classified advertisements and announcements. Information is given in three languages, French, German, English.

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

January 31, 1914

The Editor is not responsible for the views expressed n contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

***"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.**

A NEW "POSTAGE EXTRA" QUESTION.

THE inclusion of books in the parcel post, effective March 15th next, raises a new but very practical question: What is to be done by publishers regarding their usual practice of specifying in circulars and retail advertisements the exact postpaid price of individual books? Heretofore, with uniform prices for weights and distances alike, it was possible to state the postage charge for each book: hereafter, with prices variable in both respects, an exact statement of postage will be impossible.

Four possible solutions of the difficulty seem available each with obvious and grave objections. First: Omit entirely the postage extra statement and charge, prepaying postage on all retail orders. This, because of the decreased postage rates, particularly in near zones, will work less of a competitive hardship on the retailer than heretofore, but it is no less a handicap and a retrograde movement working toward the undermining rather than the upbuilding of the retailer. It is the simplest solution, but that is about all that can be said in its favor.

Second: Specify the specific postage for each book for every zone. Impracticably cumbersome, besides being still really inadequate, since it assumes that the purchaser knows what zone he is in in relation to the publisher's or bookseller's shipping center. Furthermore, owing to the sliding scale of costs for varying weights, the customer, if more than one volume is ordered at a time, greatly decreases the per volume postage. And, of course, it is in every way desirable to encourage the purchase of several books rather than one.

Third: Use at the foot of each page of the circular or catalog or advertisement or with each item the general phrase "*Postage extra,*" attempting no more definite information. Simple but unsatisfactory.

Fourth: Use prominently on the cover of each circular or catalog, or at the foot of each page, the general phrase "*Postage extra,*" but couple it with a statement, with each individual item, of the book's *weight.*

This last suggestion seems to the PUBLISHERS' WEEKLY the most logical and on the whole most satisfactory compromise. The object of the postage directions is, of course, two fold: to warn the customer that carriage is at his cost and to inform him as to the amount of that cost. The first requirement is met by the simple phrase "postage extra." He may inform himself on the second point, if he desires to figure it out, providing the publisher or bookseller furnishes the one factor of information he lacks, namely the weight of the books to be purchased.

As yet no general understanding on the subject has been reached by either publishers or booksellers, though several have taken the question up in tentative fashion. So far neither the American Publishers' Association nor the American Booksellers' Association has made specific recommendation, and the Board of Trade, authorized at the last convention of the American Booksellers' Association, before which just such questions as this would naturally come for adjudication, seems to be still an inchoate body. The difficulty is a practical and immediate one; the PUBLISHERS' WEEKLY will be glad to give publicity to any decisions made or aid in solution sought.

AN interesting illustration of postal progress is afforded in a reminiscence of Mr. James L. Cowles, who, ten years ago, for the sake of the record, sent from New York to New Haven a dress-suit case with contents, weighing about eleven pounds, which, as four pounds only could be sent as merchandise, had to be sent at letter postage and cost, with special delivery stamp, $3.58. At that time the same package could have been sent to Germany, the only European country with which we then had a parcel post convention, and returned to this country at a double charge, less than the cost of sending to New Haven. He contrasts this with a recent experience of sending a fourteen-pound package of the same size and character to Philadelphia at a cost of 18 cents. Surely the world does move, and it is to be hoped that within the year of grace 1914 some of the anomalies still left in the parcel post and other postal provisions may be further eliminated.

BILL PROVIDING FOR ONE DEPOSIT COPY OF FOREIGN BOOKS.

MR. OLDFIELD, of the House Committee on Patents, has submitted a bill providing for the deposit of one copy only of books in foreign languages instead of two. On the Committee report on the bill Mr. Oldfield says:

Section 12 of the copyright act relates to the deposit of copies required to be made in the Copyright Office in the case of published works. It provides that after copyright has been secured by publication of the work with the notice of copyright as provided in section 9 of the act, there shall be promptly deposited in the Copyright Office or in the mail addressed to the Register of Copyrights, Washington, D. C., two complete copies of the best edition thereof then published.

The bill proposes a single change, namely, that in lieu of "two" copies only "one" copy shall be required to be deposited when the work is by an author who is a citizen or subject of a foreign State or nation and such work has been published in a foreign country; instead of two copies, one complete copy of the best edition then published in such foreign country is required by the bill to be deposited. The amendment proposed is in nowise concerned with the remaining provisions of section 12. These relate to the obligatory manufacture in the United States of books and periodicals, the registration of contributions to periodicals, the deposit of copies of unpublished works, and of identifying reproductions in the case of works of art. The section further provides that no action or proceeding shall be maintained for infringement of copyright in any work until the provisions of the act as to deposit and registration have been complied with in the case of such work. The present bill leaves all the other provisions of the law including the typesetting clauses, exactly as they are now.

The reasons for the amendment proposed may be briefly stated as follows: So far as the registration of the claim to copyright in the work in behalf of the proprietor is concerned, one copy is all that is required. These works come from abroad and are required to be deposited by foreigners who, under the copyright laws in force in their own country, are generally not required to make any corresponding deposit, and the tax of two copies is felt to be burdensome. Sometimes high-priced books are thus deposited, and the cost of the second copy is a considerable item in the total expense involved in securing copyright protection in the United States. The depositors naturally contrast the requirements of our law (deposit of two copies, printing of notice, registration of copyright claim, and payment of registration fee) with the much more simple procedure in their own countries. In France and Germany, for example, an American may secure copyright by merely publishing his work there (placing it on sale), and is not obliged either to deposit copies, register, or pay any fee. The copies deposited go to the Library of Congress, and in the great majority of cases one copy is considered sufficient for the needs of the Library. Where the second copies are not required by the Library, the administrative cost of handling them is an unnecessary charge upon the Copyright Office.

It seems highly probable that insistence upon the deposit of two copies in the case of expensive works may result in the foreign publisher remitting his claim to copyright rather than pay the cost involved, and therefore no deposit may be made in the case of such books. In such cases the Library would not receive the books, and if copies are required would be obliged to purchase them. During the time since this copyright act went into effect, July 1, 1909, a considerable number of valuable works, including expensive engravings and works on art and architecture and modern and highly desirable scientific and technical books, have been deposited and placed in the Library. It is believed that if only one copy were required as proposed in the bill instead of two copies as now, a larger number of valuable books of that character would be deposited, and the Library and its users would be correspondingly benefited. The bill has the approval of the Librarian of Congress, and is recommended by the Register of Copyrights.

The complete text of the bill as amended and as recommended for enactment follows:

A BILL to amend section twelve of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March fourth, nineteen hundred and nine.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section twelve of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March fourth, nineteen hundred and nine, be, and the same is hereby, amended so as to read as follows:

"SEC. 12. That after copyright has been secured by publication of the work with the notice of copyright as provided in section nine of this act, there shall be promptly deposited in the Copyright Office or in the mail addressed to the register of copyrights, Washington, District of Columbia, two complete copies of the best edition thereof then published, or if the work is by an author who is a citizen or subject of a foreign state or nation and has been published in a foreign country, one complete copy of the best edition then published in such foreign country, which copies or copy, if the work be a book or periodical, shall have been produced in accordance with the manufacturing provisions specified in section fifteen of this act, or if such work be a contribution to a periodical, for which contribution special registration is requested, one copy of the issue or issues containing such contribution; or if the work is not reproduced in copies for sale there shall be deposited the copy, print, photograph, or other identifying reproduction provided by section eleven of this act, such copies or copy, print, photograph, or other reproduction to be accompanied in each case by a claim of copyright. No action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this act with respect to the deposit of copies and registration

of such work shall have been complied with."

SEC. 2. That all acts or parts of acts in conflict with the provisions of this act are hereby repealed.

THE "WAYFARER'S LIBRARY."

J. M. DENT & SONS, LTD., the English publishers, announce the immediate publication of a new shilling *Wayfarer's Library*, the idea of which is to supplement their well-known *Everyman's Library* in the lighter field of modern literature. The list of authors secured for the new *Library* is a strong one; and although fiction must necessarily figure largely, there will be also books representative of the best belles-lettres of modern times. The first issue will consist of 100 volumes, to be published at the rate of twelve per month; the first twelve being as follows:

GENERAL FICTION.

A. E. W. Mason, "Running Water"; H. G. Wells, "The Wheels of Chance"; H. De Vere Stacpoole, "The Blue Lagoon"; Arnold Bennett, "The Grand Babylon Hotel"; Mrs. Sidgwick, "The Professor's Legacy"; Perceval Gibbon, "The Adventures of Miss Gregory."

HISTORICAL FICTION.

Stanley Weyman, "Shrewsbury"; Mary Bradford Whiting, "The Plough of Shame."

HUMOR.

Sir A. Quiller-Couch, "Troy Town"; Charles Lamb, "Essays of Elia."

ESSAYS.

"Letters from Dorothy Osborne to Sir Wm. Temple"; G. K. Chesterton, "The Defendant."

Many of the volumes are illustrated throughout. The books are beautifully produced—printing, paper and binding being first-rate. End-papers have been specially designed for the *Library*, while each volume has a silk book-mark, with title-page and frontispiece in colors. The books are a little deeper than the *Everyman* volumes—and following the plan of that library, each section is bound in distinctive colored cloth. Thus General Fiction is green; Historical Fiction, blue; Humor, scarlet; and Belles-Lettres, brown.

Most of the titles in the new *Library* being already copyrighted and published in this country by various publishers, as is the case with the numerous other English cheap copyright series, it is doubtful if any American house will attempt the importation of this series as such.

A PLAY PIRACY CASE.

AN INTERESTING dramatic copyright case is pending on both the civil and criminal sides in respect to the production of "A Pair of White Gloves," at the Princess Theatre in New York.

The play is the work of two French playwrights, André de Lorde and Pierre Chaine, for whom the French Society of Dramatic Authors is acting. The counsel for this society in this country is the firm of Coudert Bros., whose senior member, Paul Fuller, Esq., is well known as a copyright authority. The play, though copyrighted in this country in 1908, was produced without authorization, and it is said that the manager of the theatre, F. Ray Comstock, had expressed a willingness, after his attention had been called to the fact that he was producing a copyrighted play without authority, to pay royalty. An option covering American rights had, however, been given to a dramatic agent, John Pollock, of London, who had not exercised the option, which was still open—so that neither the authors, the French society nor anyone had the right to accept royalties until the option had determined.

The play ran a month at the Princess Theatre, and the run was made the basis of two suits, one by Coudert Brothers from the civil side and one by the United States District Attorney on the criminal side under the criminal provisions of the copyright law. The Grand Jury found a true bill and the defendant is on bail. Both cases have yet to be brought to trial, Justice Coxe in the civil case having granted a preliminary injunction and the play having been withdrawn.

AMERICANA COMPANY LOSE SUIT.

VICE-CHANCELLOR EMERY, of the New Jersey courts, signed a decree Wednesday directing the Americana Company and its co-defendants in the suit brought by Munn & Company, of New York, to pay to the complainant company $17,513.17 with interest, from December, 1911. The costs are also taxed against the defendants in addition to a counsel fee of $5,000 to Fort & Fort, counsel for Munn & Company. An appeal has already been taken.

The defendants published the Encyclopedia Americana under an agreement, it is contended, by which Munn & Company, publishers of *The Scientific American*, were to be guaranteed a certain number of subscriptions for the use of that name. The agreement, it was alleged, was not carried out, an accounting was asked for, and the court decided that to the complainant company is owed the amount stated, up to the time the agreement was terminated.

BROOKLYN "BOOK EXHIBIT."

Following the very successful exhibits of "The Better Books of a Year," at the City Club of Boston and the City Club of Cleveland, held recently under the auspices of The Publishers' Co-operative Bureau, comprehensive display is now being held in Brooklyn. The Brooklyn *Daily Eagle*, one of the foremost newspapers of that city, is actively co-operating to bring out a large attendance of its readers. Brooklynites are being invited by the Bureau, by booksellers, by the *Eagle*, and through their clubs, social and other organizations, schools, libraries, etc., to attend this two-weeks' exhibition, which began Monday, January 26th, of a thousand of the best books of the year.

The exhibit is held in The Eagle Information Bureau, on the fourth floor of

The Eagle Building, where half of the immense floor space is given over to a display of selected books, by prominent publishers, together with original illustrations and manuscripts, photographs of well-known authors and other features that will appeal to those interested in current literature. No books will be sold at the exhibition. The books, which are not now displayed prominently, and depend upon the public seeking them out, are arranged on tables, reaching all around the walls of the spacious Information Bureau, where visitors may examine them in comfort and at their leisure. There are well-informed attendants, who explain the finer points of the works displayed and answer all questions of interest to visitors. There are also on exhibition a number of original manuscripts by prominent authors, side by side with the finished volumes.

OBITUARY NOTES.

EDWIN GINN

EDWIN GINN, publisher of school and college textbooks and founder of the International School of Peace, died on January 21st at his home in Winchester, Mass., aged seventy-six. He had been in failing health for several months.

"It was my good fortune," Mr. Ginn once wrote, "to be born on one of the rocky sidehill farms of New England," and he added, "we were *blessed* with poverty." His boyhood was spent in work on the farm, with enough play and four months of schooling each year—just enough to whet his appetite for study. At twelve he graduated in a measure from the farm and went as cook in a logging camp for a crew of men hired by his father, a lumberman and shipbuilder. Here, as at the farm, the hardships seem to have been only wholesome, not depressing.

His next experience was a voyage on a fishing schooner to the Grand Banks of Newfoundland—four months and a half out of sight of land.

When his father moved to the village of Orland, Edwin Ginn's farm work practically ended. He then began to go to the high school and to Bucksport Seminary for Latin—an undertaking which necessitated a five-mile walk daily. At twenty, after some not altogether enjoyable experience at teaching, he entered Tufts College. In the midst of his course his eyes failed him, and he was advised to give up study for a year. This he refused to do, and with the help of classmates who read portions of his lessons to him he was able to go on and graduated in the upper half of his class.

The year he graduated Mr. Ginn began agency work in the school-book business. One day his employer said to him, "How would you like to publish Craik's 'English of Shakespeare' for yourself?" Ginn said 'yes' at once, and thus started upon his publishing career. Almost as soon as the book was out Mr. Rolfe, the editor of Shakespeare, recommended Ginn to W. F. Allen of the University of Wisconsin as the publisher to apply to with his brief Latin Grammar. This book had a phenomenal success, and a lesson book and reader to accompany the grammar were added to the list. This attracted the notice of Professor Thacher of Yale, who came to Ginn with Madwig's Latin Grammar. Next came Mason's music books, a decided venture, but one which turned out extremely well.

Soon Mr. Ginn was looking about for other books to publish. He called on Professor Goodwin of Harvard, with whom he had no acquaintance, described the kind of Greek grammar he was looking for, and was surprised to find that Professor Goodwin had in his desk just such a manuscript as he wanted. The publishing of Goodwin's "Greek Grammar" was a great step forward. Edwin Ginn's reputation as a publisher of schoolbooks was established. The Hudson Shakespeare's and Wentworth's "Geometry" soon followed. To his friendship with such men as Professor Goodwin, Dr. Hudson, Professor Wentworth, Professor White, F. D. and W. F. Allen and Thomas Davidson Mr. Ginn attributed much of his success as a publisher. These men and others acted as his constant advisers in their special lines.

Soon after Mr. Ginn began the publishing business, Fred B. Ginn, his brother, was admitted to partnership. In 1876 D. C. Heath associated himself with the firm and in 1881 the house became known as Ginn, Heath & Co. This partnership was dissolved in 1885, when Mr. Heath went into business for himself. Since that time the firm name has been Ginn & Co.

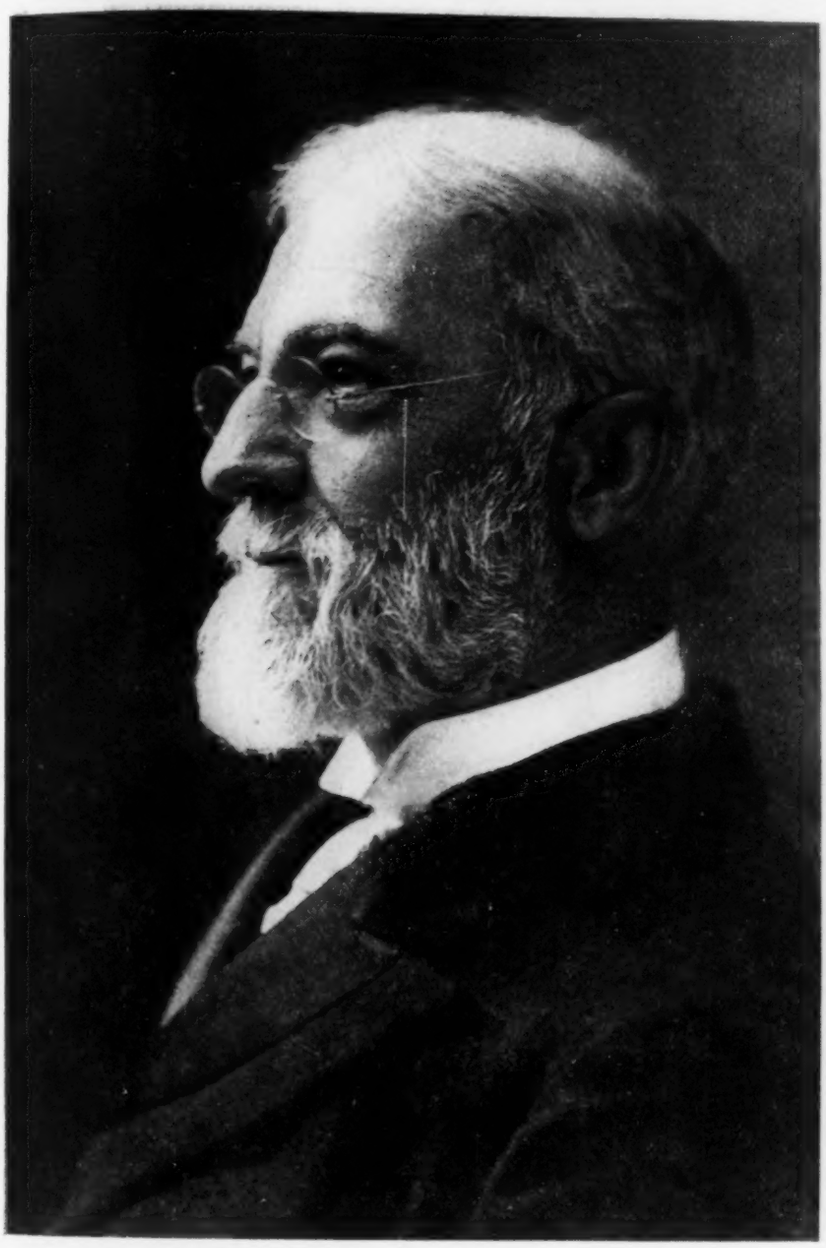
Mr. Ginn was interested in the housing of the poor and promoting better conditions between labor and capital, and was notably active in the movement to foster universal peace. In his will he endows the World Peace Foundation, which he established in 1909, with a fund of $1,000,000. Since the incorporation of the foundation in 1910, Mr. Ginn had been paying $50,000 a year to its trustees for maintaining the organization.

Mr. Ginn's interest in world peace dates back many years, the result of attendance at the Lake Mohonk conferences. His peace plan calls for the maintenance of a world army organized by a contribution of men and arms from each nation equivalent to one-tenth of its individual armament, the whole to be organized into one great force under the command of officers appointed from all nations of the world.

DR. HEINRICH EDUARD BROCKHAUS.

DR. HEINRICH EDUARD BROCKHAUS, whose death on January 11th we noted last week, was one of the best known publishers in Germany if not in the world, the former head of the great publishing house of Brockhaus of Leipzig, founded in 1805. Dr. Brockhaus was born on August 7, 1829, and educated at the Heidelberg and Berlin universities. In 1850, he took his degree as Doctor of Philosophy at Leipzig University, and then began his career in the publishing house, becoming a partner on July 1, 1854.

From 1871 to 1878 Dr. Brockhaus was a member of the German Reichstag in the interest of the National-Liberal party. He always spoke with pride of his acquaintance



EDWIN GINN
1838-1914

with Bismarck and Moltke, and of his Parliamentary career as the most delightful experience of his life.

Among many other works he compiled the biography of his grandfather, Freidrich Arnold Brockhaus, the founder of the firm, and wrote the "History of the Firm of F. A. Brockhaus, 1805 to 1905."

Dr. Brockhaus always took the greatest interest in the publishing and booktrade, and enjoyed the esteem and confidence of all connected with it. From 1880 to 1894 he was President of the "Verein der Buchhändler zu Leipzig"; from 1889 to 1891 he was Second, and from 1892 to 1894 First President of the "Börsenverein der deutschen Buchhändler," and also was for a considerable time President of the "Deutscher Buchdrucker-Verein" and the "Deutsche Buchdrucker-Berufsgenossenschaft."

On June 30, 1895, he retired from the firm, of which his sons, Mr. Albert Brockhaus and Dr. Fritz Brockhaus, are the sole proprietors.

GEORGE S. MERRIAM died at Springfield, Mass., on January 22d, at the age of seventy-one. He was the son of one of the brothers who founded the G. & C. Merriam Company, publishers of Webster's Dictionary. He was graduated at Yale in 1864, and after studying theology turned to literary work. For five years, from 1870, he was editor of *The Christian Union*, now *The Outlook*, under Henry Ward Beecher. Since 1875 he has lived in Springfield. He was the author of "A Living Faith," 1876; "The Way of Life," 1881; "Life and Times of Samuel Bowles," 1885; "The Story of William and Lucy Smith," 1889; "Noah Porter, a Memorial by Friends," 1893; "A Symphony of the Spirit," 1893; "The Chief End of Man," 1897; "Reminiscences and Letters of Caroline C. Briggs," 1897; "The Negro and the Nation," 1906; and "The Man of To-day," 1911.

POSTAL MATTERS.

ONE-CENT LETTER POSTAGE.

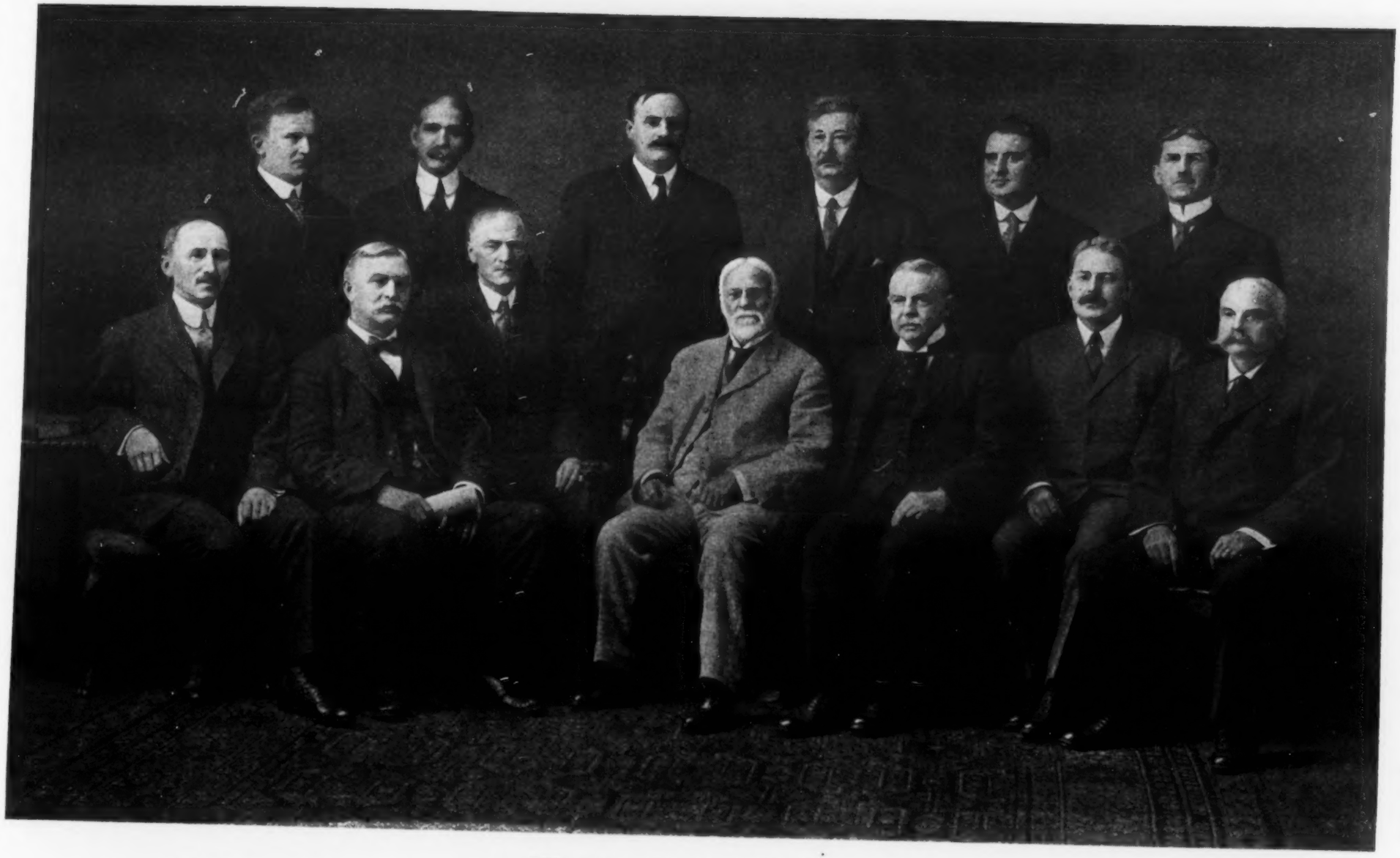
ONE-CENT letter postage may yet come to the fore at this session of Congress. That the proposed change of rate is popular with congressional constituencies is evidenced by the fact that no less than fifteen bills providing for it have already been introduced.

ANOTHER ATTEMPT TO INCREASE SECOND-CLASS MAIL RATES.

PLAINS are said to be under way in the House for an increase in the second-class postage rates. The subject has been taken up and strongly urged many times by Postmasters General and special investigating and Congressional committees. Chairman Moon of the House Committee on Post Offices announced January 28th that the committee on February 9th would hold hearings on legislation contemplated to produce more revenue from second-class mail.

LITERARY AND TRADE NOTES.

LORD AVEBURY'S "Prehistoric Times" brought up to date in a new edition is a recent publication of Henry Holt & Company.



THE GINN FIRM—JANUARY, 1910

H. H. Hilton *S. C. Smith* *Lewis Parkhurst* *F. M. Androse* *T. W. Gilson* *C. H. Thurber* *Edwin Ginn* *O. J. Laylander* *G. A. Plimpton* *D. W. Hall* *R. S. Thomas* *T. B. Lawler* *O. P. Conant (Deceased)*

HURST & COMPANY are now settled in their new spacious quarters at 432 Fourth Avenue, after many years at 395 Broadway.

"CROWDS, JR.," by the way, is not a new book, but a rather more crowded version of "Crowds," gathering in the most salient portions of that volume.

BERNARD ALFRED QUARITCH, the London book dealer, who died on August 27th, at the age of forty-two years, left an estate valued at $636,495.

ARNOLD BENNETT is reported as being engaged upon a play, the scene of which is laid in Spain of the sixteenth century. Let's see if he can do it.

A STUDY of "Violence and the Labor Movement," by Robert Hunter, author of "Poverty," is forthcoming from Macmillan. And there's no more vital question to-day than that!

ALFRED NOYES, whose country rules the waves, is to publish in book form his recent Lowell lectures on "The Sea in English Poetry," showing what tribute English bards have paid to their native element.

REGINALD BIRCH has been happily chosen as the illustrator of "Diane of the Green Van" —for his dainty pictures (these are to be in colortype) should be well suited to this story of love, laughter and mystery.

THE JOHN C. WINSTON COMPANY have been elected to membership in the Publishers' Co-operative Bureau, of New York. The membership of the Bureau now includes twenty-three prominent New York, Boston and Philadelphia publishing houses.

IN LINE WITH the new *Unpopular Review* is the *Candid Quarterly Review*, a London publication, the first issue of which is promised by Mr. Gibson Bowles for February. It relentlessly pursues "insincerity, dishonesty, corruption, or aught that may bring danger or dishonor to the State."

THE JACKET of Carl Werner's, "The Law of Life" (Dodd, Mead & Company) shows the springing of one surprise, and more keep coming all through the book till toward the end there's scarcely a page without one. Hence its new title, "the surprise book," invented by an enthusiastic bookseller.

H. J. CAPE of the firm of Duckworth & Company will be in New York from January 22d, for two or three weeks. He will be interested to hear of any new books which publishers may have available for the British market. Letters should be addressed to him at the Imperial Hotel, Broadway and 32d Street.

A POET, an actress, a Russian princess, a strong and lovable young Englishman and a beautiful girl meet in Paris society—and on the last page appear the words: "'Robby—I love you!' she whispered." The rest of the story may be found in "The Soul of Life," by David Lisle, published last week by the Frederick A. Stokes Company and now in its third printing.

GEORGE H. SHIBLEY understands all about it. He was recently expert to the Senate Committee on Banking and Currency, so his booklet "How the New Currency Law Affects Me," just published by the J. S. Ogilvie Publishing Company, is the result of much experience in grasping and expounding intricate economic matters. This profound yet lucid pamphlet retails at ten cents.

NO SOONER is the "The White Sapphire" off the press than "The Red Emerald" appears—a Lippincott publication this, by John Reed Scott. We await "The Blue Ruby"—to complete the trio in time for February 22d shoppers. Somewhat ambiguous is the title of a second Lippincott novel, "The Best Man," by Grace Livingston Hill Lutz. Has he at last been found, or did he merely assist at a wedding?

ALEXANDER KOCH, Darmstadt, Germany, calls attention to the jubilee year of his art magazine "*Innendekoration*" (*Interior Decoration*) which begins with the January, 1914, issue. The magazine already enjoys a world-wide circulation, not only among practical beautifiers of the home, but in architectural and art circles. The subscription is very reasonable for such a good medium and the terms to the trade ensure success to those who push it in its Jubilee Year.

ANNIE S. PECK, author of "A Search for the Apex of America" describes in "The South American Tour" a less remarkable journey, but one leaving footsteps which have some chance of being seen by another, traveling in the Spanish Main. Doran is the publisher, the illustrations (87) are chiefly from photographs taken by the author and the subject matter concerns both the commercial and pleasure aspects of the continent which we can never again reach by land.

AN ELABORATE PUBLICATION on "Grinling Gibbons and his Compeers" has been issued in portfolio form by J. Tiranti & Company of 13 Maple St., London, W. Over sixty phototypes show detailed specimens of the work in architecture and carving in St. James's Church, Piccadilly and St. Paul's Cathedral, London—work which has been spared by Time and the Suffragists for two hundred years. A notice has been contributed by Alfred E. Bullock, A.R.I.B.A.

WHEN "12,000 Words Often Mispronounced" (Putnam) appeared it indicated an appalling state of affairs, but now that useful handbook has been revised and rechristened with the still more crushing title of "18,000 Words Often Mispronounced"! But its form is compact, so that, as the publishers say, it can lie conveniently on the library table for immediate and easy reference. No need now to evade the issue by employing synonyms! A simple "pardon me, Mrs. Smith"—a quick turn of the pages—and on goes the cultured conversation!

ANOTHER WOMAN TRAVELER has braved the wilds alone and recounts her experiences in "Across Siberia Alone; an American Woman's Adventures." This volume, by Mrs. John Clarence Lee, was published by the John Lane Company yesterday, together with three novels taking in title: "The Irresistible Intruder," by William Caine, which should make its way into many homes, "The Hat

Shop," by a woman, of course, Mrs. C. S. Peel, and "Garden Oats," by Alice Herbert, who perhaps offers a compromise to those inclined to sow them wild.

THE TITLE "Pestilence in Literature and Art," a forthcoming Oxford University Press publication, is not, apparently, a figure of speech called forth by the productions of cubists and literary jugglers, for its author, Dr. Raymond Crawford is a writer on purely medical subjects. A history of "English University Drama from 1540 to 1603," by Professor Boas, a "Concise Dante Dictionary," by Dr. Paget Toynbee, a work on "The Gods of Northern Buddhism," by Miss Alys Getty and a "Bibliography of the Works of Dr. Johnson," are other Oxford books awaited by the scholarly.

THROUGH A CONTRACT entered into by Charles Frohman with Edward J. Clode, the publisher, and Mrs. Benjamin S. Guinness, the latter is to paint a life-size portrait of Billie Burke, the actress, in the character of Norah Marsh, for use as a frontispiece in the novelized version of W. Somerset Maugham's, "The Land of Promise." This will be Mrs. Guinness's first portrait of a stage celebrity, although she has painted many of men and women prominent in the social world. The pose chosen for Miss Burke's picture will represent her entering the log cabin, the opening scene of the third act of "The Land of Promise."

INAUGURATING A PLAN for co-operating with the leading publishers to spread a knowledge of the best books in present-day American literature, especially poetry and the belles lettres, the Literature Committee of the New York City Federation of Women's Clubs, Miss Florence Wier Gibson, Chairman, held a meeting, by permission of the Director, in the Lecture Room of the Forty-second Street Library, on Thursday, January 22d. In the absence of the Chairman, Mrs. Martha Foote Crow presided. Addresses were made for the Committee by Miss Jessie B. Rittenhouse, Mrs. Edwin Markham and Mrs. Kate Upson Clark; and for the publishers, by Mr. Cuthbert Lee, of the John Lane Company, and by Mr. John Hall Wheelock of Scribner's. A very frank and fruitful conference followed.

SAMUEL ROSENFIELD, said to be the leader in the edition de luxe book swindle by which the promoters a little over a year ago obtained large sums of money for so-called rare volumes, was arrested on January 26th, at Boston, in a Back Bay hotel. His capture ends a long chase through Austria, other parts of Europe, Canada and the United States. A secret indictment against Rosenfield contains sixteen counts of larceny and three of falsely obtaining signatures, and charges conspiracy to steal from persons unknown, and conspiracy to steal from Mary L. Rogers, of Beacon Street, Boston, from whom it is alleged he obtained $87,000. Rosenfield pleaded not guilty and his bail was fixed at $10,000. The PUBLISHERS' WEEKLY of December 28, 1912, gave an account of the operations of the band of swindlers said to have been headed by Rosenfield.

THE INTERCOLLEGIATE BUREAU OF OCCUPATIONS OF NEW YORK is to hold a series of four conferences with the purpose of securing, through candid and informal discussion. the opinions of employers and experienced workers as to the present demand for educated women in business and professional life. The second of these meetings, to be held on February 17th, at 8 P.M., at the New York School of Applied Design for Women, 160 Lexington Avenue, is to be a "Conference on Literary Work, including positions with publishing houses, magazines and newspapers." The speakers will be: Miss Ida M. Tarbell, of the *American Magazine*, George A. Plimpton, of Ginn & Co. and Miss Rose Young, of *Good Housekeeping*. In addition to the speakers named, others also eminent in the occupations under consideration have been asked to discuss informally the particular line of work in which each is most interested. Everyone interested in the topics to be discussed, whether from the point of view of the beginner, the experienced worker, or the employer, is invited to attend any or all of these conferences.

BUSINESS NOTES.

ATLANTA, GA.—The Cole Book Co. is reported offering 25%, payable in cash.

DENVER, COLO.—The Fisher Book and Stationery Co. is reported offering 50%.

DES MOINES, IOWA.—H. Jesse Miller has moved his book and stationery store to 813 Locust St., four doors west of the old location, but in the same block, where everything has been arranged especially for his business.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING JANUARY 28, 1914.

Mr. Bush, of Bush & Bull, Bethlehem, Pa.

E. F. Brewster, representing the Western Book & Stationery Company, Chicago, Ill.

D. S. Wasserman, of the Wasserman & Gattman Company, Sacramento, Cal.

H. A. Berkuist, representing O. A. Hale & Company, San Jose, Cal.

AUCTION SALES.

FEBRUARY 2ND AND 3RD AT 3:30 AND 8:30 P.M. (Four Sessions.) Standard sets fine art and illustrated books, first editions of English and American authors, also five original manuscripts of Francis Bret Harte. (769 lots.)—*American Art Association.*

FEBRUARY 6TH AT 2:30 AND 8:15 P.M. (Two Sessions.) Books from the library of Walter W. Law, of Briarcliff Manor, N. Y., early political and religious tracts, works on the reformation, sets of magazines and standard authors, etc. (No. 1018; 659 lots.)—*Anderson Galleries.*

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

William Brown, Edinburgh, 5 Castle St. Catalogue of books choice and rare, also autograph letters of celebrities. (No. 210.)

Agence Dechenne, Brussels, 14 Galerie du Roi. Catalogue des livres en editions de luxe. (160 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Aldin, Cecil C:, ed. Cecil Aldin's merry party ser. In 6 v. N. Y., Doran. col il. 4°, ea., 40 c. n.

Contents: Forager's hunt breakfast; Rag's garden party; Master Quack's water picnic; Tabitha's tea party; Peter's dinner party; Humpty and Dumpty give a fancy dress ball.

Anderson, Arth. Ja. Betty Standish; a romance. N. Y., Dodd, Mead. c. '13. 8+335 p. D. $1.25 n.

When an Englishman who has lived long in Japan and adopted some of the curious Shinto religion in the place of the Catholicism of his boyhood, returns home and falls in love with a perfectly normal girl, there is plenty of opportunity for misunderstanding. This is the case of John Tracey and Betty Standish and things are further complicated by a rather worthless rival. It is only after Tracey and Betty have been married some months and tragedy has come pretty close that things right themselves and the love story ends as it should.

Appleton's new practical cyclopedia; a new work of reference based upon the best authorities, and systematically arranged for use in home and school; ed. by Marcus Benjamin and others; with an introd. by Elmer Ellsworth Brown. In 6 v. New and rev. ed. N. Y., Appleton. c. '13. il. pls. (part col.) maps 8°, $18 n.

Arnold, Hugh. Stained glass of the Middle Ages in England and France; painted by Lawrence B. Saint. N. Y., Macmillan. '13. 14+269 p. col. pls. O. $7 n.

England and France were preeminent in the making of stained glass in the middle ages and for this reason, only the examples in these two countries are here described and studied. There is much interesting information given and the illustrations in color are remarkably good. Index.

Boutroux, Etienne Emile Marie. Education and ethics; auth. tr. by Fred Rothwell. N. Y., Macmillan. '13. 44+236 p. D. $1.50 n.

Lectures delivered at the Fontenay (France) training school for teachers.

Caldwell, W: Pragmatism and idealism. N. Y., Macmillan. '13. 9+268 p. O. $2 n.

Author is Sir William Macdonald, professor of moral philosophy, McGill University, Montreal. Examination of pragmatist philosophy in its relations to older and newer tendencies in the thought and practice of mankind.

Cannan, Gilbert. Old Mole; being the surprising adventures in England of Herbert Jocelyn Beenham, M.A., sometime sixth-form master of Thrigsby Grammar School in the county of Lancaster. N. Y., Appleton. c. 364 p. D. $1.35 n.

Old Mole is the nick-name of a man of unusual personality. At middle age he loses not only his position, but also the respect of society and takes to the road. Only then does he realize that he has just begun to live. He is thrown with the servant girl who was the cause of his downfall and together they begin a remarkable series of steps to higher levels which ends in a crisis. The keynote of the tale is self-expression as the vital force of life.

Cooke, W. Bourne. The cragsmen; a story of smuggling days; with 4 il. in col. by H. M. Brock. N. Y., Funk & W. 6+310 p. O. $1.25 n.

Tells of a boy who gets caught by a band of smugglers after hearing two of them tell how they murdered his father. He escapes from their cave and has many thrilling experiences before he is safe. In his adventures another prisoner and a girl are involved and when all are free he finds he has also assisted in unraveling a mystery which brings him most unexpected good fortune.

Cornish, Fs. Warre. Jane Austen. N. Y., Macmillan. '13. 13+240 p. D. (English men of letters) 75 c. n.

Brief life of Jane Austen with selections from her letters and critical appreciation of her books.

Cowper, Edith E. Enter Patricia; being an account of her strange adventures on a visit to the Cornish coast; with 4 il. in col. by Noel Harrold. N. Y., Funk & W. 304 p. O. $1.25 n.

Patricia Foster goes down to Cornwall to stay with the Belleroche family. Some of the young people decide she will be a dreadful bore and make her anything but welcome, but when they have an adventure with a convict who hides in their house, they see a side of Patricia's character of which they never dreamed and they change their opinion of her.

Culverwell, E: Parnall. The Montessori principles and practice. N. Y., John Martin's House, [5 W. 39th St.] '13. 19+309 p. pls. por. D. $1.25 n.

Author, professor of education in the University of Dublin, here makes a study of Dr. Montessori's method, devoting his attention particularly to the psychological bases of the system and Dr. Montessori's views on spontaneity and liberty. Book will be interesting and helpful to both the teacher and general reader. Index.

Dahlias; il. in col. N. Y., Stokes. '13. 8°, (Garden flowers in color ser.) bds., 65 c. n.

D'Auvergne, Edm. B. The light side of London. N. Y., Clode. 261 p. pls. D. $1.25 n.

Account of London at play in the West End, in Bohemia, the city, the suburbs, at tea, at lunch, on Sunday. There is also an entertaining chapter on the flirtatious Londoner.

David, Henri Charles-Edouard. Chez nous; a French first reader; with practical hints on syntax and idiom. N. Y., Holt. c. 9+393 p. D. 80 c.

By assistant professor of French literature in University of Chicago.

de Forest, Jean Louise. The love affair of a homely girl; front. by H. R: Boehm. N. Y., Sully & Kleinteich. c. 213 p. D. $1 n.

When a girl is homely and has been used to regarding herself as most unattractive there is a wall built between her and the world in general that is difficult to surmount. Becky Vanderpool was such a girl and her friend, Maud Haverhill determined that the wall should be utterly destroyed. To this end she persuaded Becky's mother to allow Martin Lewis, who suddenly became blind, to stay with them and told Becky she had informed him that she was a beauty. Of course Becky and Martin fall in love, and then Martin regains his sight, what happens then makes a satisfactory climax.

Esmein, Adhémar, i. e., Jean Paul Hippolyte Emmanuel Adhémar. A history of continental criminal procedure, with special reference to France; tr. by J: Simpson; with an editorial preface by W: E. Mikell, and introds. by Norman M. Trenholme and W:

Renwick Riddell. Bost., Little, Brown. c. '13. 45+3-640 p. (8 p. bibl.) 8°, (Continental legal history ser.) $4.50 n.

Faris, J: Thomson. The book of God's providence. N. Y., Doran. c. '13. 278 p. 12°, $1 n.

Fedden, Katherine Waldo Douglas, (Mrs. Romilly Fedden). The spare room; with il. by Hayden Jones. Bost., Houghton Mifflin. '13. 203 p. D. $1 n.

The Cardens for their honeymoon, take a villa in Capri. Only a few of the rooms are furnished, but there is one spare room which is a source of such pride to them, that every time they write to a relative or friend they invite him or her to occupy that room. On the same day, seven people avail themselves of the invitation and the Cardens have an awful time stowing them away, pacifying their cook, and trying to appear hospitable. The guests only remain twenty-four hours, but those hours are full enough for a week and sufficient to form the climax of two romances.

Ford, Sewell. On with Torchy; il. by Foster Lincoln. N. Y., Clode. c. '13, '14. 317 p. D. $1.25 n.

Tells more of the hero of "Torchy," and "Trying out Torchy." He is still hoping to win Vee and still an object of her aunt's scorn, but in spite of the old lady he manages to keep in the running. He also has some amusing business experiences and acts as general adjuster of the affairs of several people.

Gairdner, Ja. Lollardy and the Reformation in England; an historical survey. V. 4, ed. by W: Hunt. N. Y., Macmillan. '13. 14+422 p. O. $3 n.

Garis, Howard Roger. Dick Hamilton's touring car; or, a young millionaire's race for a fortune. N. Y., Grosset & D. c. '13. 12°, (Dike Hamilton ser.) 60 c.

Gayley, C: Mills, ed. Representative English comedies; with introductory essays and notes and a comparative view of the fellows and followers of Shakespeare. V. 2, The later contemporaries of Shakespeare; Ben Jonson and others. N. Y., Macmillan. '13. 59+586 p. D. $2 n.

Green, Alex. The dative of agency; a chapter of Indo-European case-syntax. N. Y., Lemcke & B. c. '13. 13+123 p. (4 p. bibl.) O. (Columbia Univ. Germanic studies.) pap. $1 n.

Grierson, Fs. The Celtic temperament and other essays. 4th ed. N. Y., J: Lane. 176 p. 16°, $1 n.

Parisian portraits. N. Y., J: Lane. '13. 169 p. (por.) 16°, $1 n.

Contents: Alexandre Dumas (père); The Princess Bonaparte-Rattazzi; Paul Verlaine; The Comtesse Diane; Sully Prudhomme and the French Academy; Stéphane Mallarmé; Isabelle duchesse de La Roche-Guyon; Lamartine; Leconte de Lisle; Princess Helene Racowitza; Pauline Viardot-Garcia.

Hissey, Ja. J: A leisurely tour in England; with 30 full-page il. (and 4 smaller ones) from drawings and photos by the author, also a map. N. Y., Macmillan. '13. 18+400 p. O. $3 n.

Record of a motor tour in England, which covers a good deal of ground in the central part of the country and over towards the west and Wales. The object, the search of the picturesque, was satisfyingly attained. Index.

Hobhouse, Leonard Trelawney. Development and purpose; an essay towards a philosophy of evolution. N. Y., Macmillan. '13. 29+383 p. O. $3 n.; formerly $4 n.

Hutton, E: The cities of Romagna and the Marches; with 12 il. in col. by Fk. Crisp and 20 other illustrations. N. Y., Macmillan. '13. 19+309 p. D. $2 n.

Describes the buildings and art treasures, etc. of the cities of Romagna, that part of Italy comprising Provinces of Bologna, Ferrara, Ravenna and Forli and the Marches which comprise Pesaro-ed-Urbino, Ancona, Macerata, and Ascoli-Piceno.

Keynes, J: Maynard. Indian currency and finance. Macmillan. '13. 8+263 p. tabs. O. $1.60 n.

Contents: Present position of the rupee; Gold-exchange standard; Paper currency; Present position of gold in India and proposals for a gold currency; Council bills and remittance; Secretary of state's reserves and the cash balances; Indian banking; Indian rate of discount. Index.

Kinross, Martha. Tristram and Isoult. N. Y., Macmillan. '13. 87 p. D. $1.25 n.

Knoop, Douglas. Outlines of railway economics. N. Y., Macmillan. '13. 16+274 p. D. $1.50 n.

Contents: Introduction; Demand for commodities and services; Agents of production; Law of decreasing returns; Law of increasing returns; Industrial combinations; Application of the law of increasing returns to railways; Application of the law of decreasing returns to railways; Combination among railway companies; Rates below the maximum powers; Passenger fares; State regulation of rates and fares, etc. Index.

Kyne, P: Bernard. The three godfathers; il. by Maynard Dixon. N. Y., Doran. c. '13. 95 p. pls. 12°, $1 n.

Le Clercq, Pierre. The enchanting mysteries of Kathleen Carter. N. Y., Clode. '13. 393 p. D. $1.35 n.

Story of Kathleen Carter, the daughter of poor lodging keepers in the Isle of Wight, who achieves success as an actress and becomes the mother of an emperor. How this is achieved is most mysterious and is told with a mid-Victorian setting that is entertaining.

Lees, Frederic. The art of the great masters. Phil., Lippincott. il. $12.50 n.

Levy, Hermann. Economic liberalism. N. Y., Macmillan. '13. 11+124 p. O. $1.25 n.

Author is professor in University of Heidelberg. *Contents:* Introduction; Economic significance of the struggle for civil and religious liberty; Freedom of early capitalist industry; Problem of immigration; Ethics of work; Poverty and unemployment; Philosophic influences; Liberty and industrial progress; Conclusion.

Lowry, Edith Belle, M.D. The home nurse. Chic., Forbes & Co. c. 224 p. il. D. $1 n.

Lyde, Lionel W: The continent of Europe. N. Y., Macmillan. '13. 15+446 p. maps. (part col.) O. $2 n.

By professor of economic geography, University College, London.

Macauley, Ward. A surprise party at Brinkley's; an entertainment in one act. Phil., Penn Pub. c. '12. 36 p. plan. D. pap., 15 c.

Madison, Lucy Foster, (Mrs. Winfield Scott Madison.) Peggy Owen and liberty; il. by H. J. Peck. Phil., Penn Pub. '13. c. '12. 456 p. pls. D. (Peggy Owen ser.) $1 n.; formerly $1.25.

Mapes, C: Halsted. Some other things; but here woman takes her proper place. N. Y., Putnam. c. '13. 7+134 p. D. $1 n.

Short stories by author of "The man who one day a year would go eelin'." *Contents:* My novel idea; A college ball game; One touch of nature; Columbia rowing, season of 1911; My crowded hour; Alumni reception; My lady's powder box; The artistic temperament; Annapolis celebration; Trying it on a new species of dog; Spring outing of the three societies; The terrible Swede.

Marchant, Bessie, (Mrs. J. A. Comfort.) The adventures of Phyllis; a story of the Argentine; with 8 full-page il. by F. Whiting. N. Y., [Funk & W.] 6+339 p. O. $1.25 n.

To arrive in a strange country, to be met and taken to a remote hut in which is a dreadful old Chilian woman and a seriously injured man is what happens to Phyllis Talbot when she answers an advertisement for a nursery governness. Who the man is, how he was wounded and came to the hut, are the mysteries which Phyllis unravels through a series of exciting adventures.

Mason, Mrs. Caroline Atwater. Jesus Christ's men; a progress, 1810–1826. Phil., Griffith & Rowland. c. 12+163 p. front. D. 50 c. n.; pap., 35 c. n.

A sort of pageant in which the early Baptist missionaries to the East and distant parts of America are the actors together with various symbolic characters.

Maspero, Sir Gaston Camille Charles. Egyptian art; studies; tr. by Eliz. Lee; with 107 illustrations. N. Y., Appleton. '13. 223 p. 8°, $7.50 n.

Morris, Ja. Wa. The old trail; a story of Rebekah. Bost., Badger. c. '13. 100 p. D. $1 n.

Retells the Bible story of Rebekah, who is almost won by a young military officer, but yet dreams of higher things which are realized when Eleazer appears in search of a wife for Isaac.

Notestein, Lucy Lilian, and Dunn, Waldo Hilary. The modern short-story; a study of the form: its plot, structure, development and other requirements. N. Y., A. S. Barnes Co. c. 12+211 p. D. $1 n.

Discusses such points as the germinal idea, the plot, structure, end and beginning, the title, characterization, style, etc., of the short story, with a suggestive chapter on the personality of the writer.

Philip, A. A., and Murray, H. R. Knowledge a young man should have. Phil., McKay. 157 p. S. (Sex knowledge ser.) 75 c. n.

Rawnsley, Canon Hardwicke Drummond. Chapters at the English lakes; with 10 illustrations. N. Y., Macmillan. '13. 249 p. pls. pors. D. $1.75 n.

Contents: Life and death of John Wordsworth; Coleridge at the English Lakes; Charles Dickens in Cumberland; Charles Dickens's connection with the Lake District; Keswick and neighborhood—an historical sketch The stone circle on Castrigg Fell; Battle of Portinscale Bridge; Old-fashioned parish party; Between moonlight and dawn—skating on Derwentwater, etc.

Ricci, Elisa. Old Italian lace. In 2 v. Phil., Lippincott. '12. il. (part col.) 4°, $30 n.

Rice, Cale Young. At the world's heart; [poems.] Garden City, N. Y., Doubleday, Page. c. 11+156 p. D. hf. cl., $1.25 n.

Soothill, Rev. W: E: The three religions of China; lectures delivered at Oxford. N. Y., Doran. '13. 12+324 p. front. 12°, $1.50 n.

Sowerby, Katherine Githa, (Mrs. J: Kendall.) Poems of childhood; il. in col. by Millicent Sowerby. N. Y., Doran. '13. 8°, $1.50 n.

Steel, Mrs. Flora Annie Webster. The adventures of Akbar; with eight il. in col. by Byam Shaw. N. Y., Stokes. c. '13. 204 p. 8°, $1.35 n.

Sterrett, Frances R. The jam girl. N. Y., Appleton. c. 309 pl pls. D. $1.25 n.

Judith Henderson, American heiress, has trouble with the French customs when another American, Hiram Bingham, Jr., comes to her rescue. They breakfast together at a little inn and buy from the innkeeper the ecipe for a marvellous jam known as the "King's Jam." Later in America, they find that their fathers are old rivals in the jam business, and trouble, romance and jam wage a three-cornered war in which romance comes out victor.

Van Dyke, H: D.D. The toiling of Felix, [poem.] N. Y., Scribner. '13. 5-70 p. col. pls. 8°, $1.50 n.

Ward, Josephine Mary Hope-Scott, [Mrs. Wilfred P. Ward.] Horace Blake. N. Y., Putnam. c. '13. 6+422 p. D. $1.35 n.

Story of a great genius and a remarkable dramatist, who, having broken from Roman Catholicism as a young man under the influence of his father-in-law, not only breathed a flaming spirit of destructiveness through his brilliant plays, but during the twenty years of his greatness plumbed in his own person every depth of moral degradation, being only saved from the usual public consequences of his actions by the devotion of his wife.

Warren, Carro Frances. Little Chick Chickadee; il. by H. Boylston Dummer. Phil., McKay. c. '13. 130 p. D. (Birdland fairy ser.) 75 c. n.

Watt, Fs. R. L. S. N. Y., Macmillan. '13. 5+311 p. por. D. $1.50 n.

Webster, H: Kitchell. The butterfly. N. Y., Appleton. c. 311 p. pls. D. $1.25 n.

The butterfly is a world-famous dancer who alights for a short time in a university town of the Middle West, and throws the inhabitants into a tumult of excitement. Particularly she overwhelms a young professor who tells the story in humorous style, but who finds things serious enough when a mysterious murder is committed and is followed by a still more mysterious complication.

Wells, Carolyn. Chrissy in Christmasland; a new play for amateurs. N. Y., Harper. c. '12. 30 p. T. (Plays for amateurs) pap., 25 c.

Werner, Carl. The law of life; a novel, il. by Rob. W. Amick. N. Y., Dodd, Mead. c. 9+327 p. D. $1.25 n.

Helen Willoughby is not only beautiful and attractive, but she is good with the positive sort of goodness which demands a standard for her husband as high as her own. Among her lovers there are two, both strong, both determined to win her, who presently enter into a bitter rivalry for her hand. What this rivalry leads to; how one of the suitors is tripped in the race and how the other is finally trapped, make a story that is exciting, full of surprise, and romance.

Windelband, Wilhelm, and Ruge, Arnold, eds. Encyclopaedia of philosophical sciences. v. 1, Logic; by Arnold Ruge, and others; tr. by B. Ethel Meyer. [N. Y.], Macmillan. '13. 10+269 p. O. $2 n.

First volume of this encyclopaedia, each volume of which will deal with one main philosophical subject. These volumes will be made up, not of brief summaries, dealing with a great variety of topics, but of original and relatively exhaustive discussions of fundamental aspects of each main subject.

Woodruff, Mrs. Helen S. The lady of the lighthouse; with il. and dec. by Griselda M. McClure. N. Y., Doran. il. bds., $1 n.

Really truly nature stories; decorations by Griselda M. McClure and Lewis B. Woodruff. N. Y., Doran. il. 12°, $1 n.

Wordsworth, W: Poems. N. Y., Stokes. '13. col. il. 16°, (Children's poets.) 45 c. n.

Workmen's compensation law of the state of New York. N. Y., Workmen's Compensation Publicity Bu., [80 Maiden Lane.] c. '13. 46 p. O. pap., 25 c. n.

Wyss, Johann Rudolf. The Swiss family Robinson; with 25 pls. in col. by T. H. Robinson. N. Y., Doran. 8°, $2 n., bxd.

Year's (This) book for children; il. in col. N. Y., Doran. '13. 4°, $1.50 n.

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The Publishers' Weekly

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Higher rates are charged for the Summer Reading, Educational Number *and* Christmas Bookshelf, *and for the monthly* Book Review *supplement sections.*

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the heading **"BOOKS WANTED"** *book-trade subscribers, under their own names, are given five nonpariel lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding* 100 *lines a year. If over five lines are sent the excess is at* 10 *cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from non-subscribers cost* 10 *cents a line. Objectionable books are excluded so far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under **"BOOKS FOR SALE"** or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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CLASSIFIED ADVERTISING

One line, $5; two, $8; three, $12; four, $15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.
Composition, electrotyping, printing and bookbinding. Large and complete facilities for bookmaking. Write for representative to call.
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The Collier Press, West 13th St., New York. Unsurpassed facilities for composition, electrotyping, printing and binding. Large collection of valuable plates not in active use will be leased to customers. List of plates on request. Premium book work specially solicited. Estimates furnished promptly.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotypes, Cloth and Pamphlet Binding.

The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION AND PRESSWORK—Continued

William G. Hewitt, 61-67 Navy St., Brooklyn, N.Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company. International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 20,000 books daily.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge.
Cloth and Leather Binding in all branches.
Careful attention to detail.
Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 34 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. We have been learning something about the art and practice of bookbinding for the last seventy-nine years. Let us place it at your service.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. Bush Terminal, 3d Avenue, 33d to 34th Streets, Brooklyn Borough, New York City.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job bookbinding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolff, 518-534 West 26th Street, New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding in all varieties of leather, singly or in quantities.

James Macdonald, 132 West 27th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf, and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volume or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York. A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 E. 13th St., New York. Extra cloth, Blacks and Crown Bindings—Pragerleaf and Ophirleaf for stamping. The best on the market.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. H. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, color and patterns. New York office, No. 67 Fifth Ave. Sample books furnished on request.

PAPER MANUFACTURERS

The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

G. A. Hoffmann, 73 4th Ave., New York. Stamps for book covers. Tools and rolls for Bookbinders, brass type.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1889) **Philadelphia.** DESIGNERS ILLUSTRATORS ENGRAVERS in one or more colors, for Publishers and Printers.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St.; Offices and Works, 22 Thames St., N. Y. Map specialists. Engraving, printing and mounting.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. Denison, 152 E. 23d St., N.Y.

BOOK AUCTIONEERS

Chas. Fred. Heartman, 36 Lexington Ave., New York City. I aim to protect the seller, as the buyer can protect himself.

FOREIGN AND SPECIAL BOOKS

International News Co., 83 and 85 Duane St., New York. Importers of German, French and English Publications.

William R. Jenkins Co., Sixth Ave., 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary publications and books on riding and driving.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Schoenhof Book Co., Boston, Mass. Foreign Books of all descriptions. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32d St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

MAPS, GLOBES AND ATLASES

C. S. Hammond & Co., 30 Church St., N.Y. Atlases, School Maps, State Maps, Road Maps, Globes.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada; Directory of 1,500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1,300 Private Collectors of Books, together in one vol.; $5.00. PUBLISHERS' WEEKLY, 411 East 25th Street, N. Y.

BOOK TRADE SPECIALTIES

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 3d Ave., N. Y. City. Wholesale only. Price Book on request

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Philadelphia, Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 113 W. 7th St., Cin., O

RARE BOOKS AND AUTOGRAPHS

Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," $1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N.Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Inquiries invited. Individual treatment of buyers.

Autograph Letters Bought and Sold. Highest price given for Letters and Rare Books with Autograph Inscriptions. P. F. Madigan, 501 5th Ave., New York.

BOOKS WANTED

W. Abbatt, West Chester, N. Y.

Magazine of History, Dec., 1911; Jan., 1912; Jan., 1913; 10 copies each.

Aldine Book Co., 295 9th St., Brooklyn, N. Y.

Armstrong, Notices War 1812, vol. 2.
Rumple, History Rowan County; $5 offer.
Tourgee, Black Ice.
Williams, Prison Life in the Old Capitol.
Deems, Holy Days and Holidays.

Fredk. G. Allen, 78 Genesee St., Auburn, N. Y.

Stoddard's Lectures in ½ mor., 15 vol. set.

Allen Book & Printing Co., 454-456 Fulton St., Troy, N. Y.

Bar Examinations, Danaher.
History of Cohoes, N. Y., Masten.
I. C. S. Reference Books, 114, 115, 131.

American Baptist Pub. Society, 107 S. Wabash Ave., Chicago, Ill.

Mammals, Living and Extinct, by Flower and Lydekker.

W. H. Andre, Kittredge Bldg., Denver, Colo.

Bankside Shakespeare, state number vols., conditions and best cash price.

Antiquarian Book Store, 26 E. Van Buren St., Chicago, Ill.

Sherwood's Fourth Reader.
Parsons, Pathology of the Eye, 2d, 3d and 4th vols., London, 1904.
Norris and Oliver, System of Diseases of the Eye, 1st, 2d, 3d and 4th vols., Phila., 1897.
Encyclopedie Francaise D'Ophthalmologie, Paris, 1905, 9 vols.
Weeks, A Treatise on Diseases of the Eye, N. Y., 1910.
Titian, by Rickets or Bolton.
Velasquez, by Stevenson, 2d ed., London, 1899.
Vinci, by Hind.
Whistler, by Cary.
Knight's Mythology.
Sargent, by Hare.
Winslow Homer, by Downs.
Burnett's Composition in Painting.
Perspective, by Storey.
Luebke's History of Sculpture.
Mrs. Jameson's Works on Art.
Robinson's English Flower Garden.
Life of Lord Abinger.
The Booklover Magazine, bound or in parts.

Wm. M. Bains, 1213-15 Market St., Phila., Pa.

Bible, illus., pub. Harper Bros.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Barnet, Right Living.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Grant vs. The Record, McClellan, Boston, 1887.

C. E. Barthell, 326 S. State St., Ann Arbor, Mich. [Cash.]

Ames' Cases Common Law Pldg., 1st or 2d ed.
Scott's Cases Quasi Contracts.
Cooley's Principles of Constitutional Law.
Rush's Equity Pleading and Practice.
Northeastern Reporter.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Charters of the N. Y. N. H. & H. R. R. Co. and Certain of its Subsidiary Lines, 1906.
Voyages of Peter Esprit Radesson, ed. by Skull, Boston, 1885.
Charles, The Cripple of Antioch.
Charles, Victory of the Vanquished.
Dahn, The Struggle for Rome.
Ebers, Cleopatra.
Hoffman, Greek Maid at the Court of Nero.
Kip, Oenone.
Milman, The Martyr of Antioch.
Rydberg, The Last Athenian.
Thorpe, Federal and State Constitutions, etc., 7 vols., 1909.
Britannica, 11th ed.
Smith, Troubadours at Home, 2 vols., Putnam.

BOOKS WANTED—Continued.

Geo. J. Beyer, 489 5th Ave., New York.

Harper's Christmas, 1882, Book-plates by E. D. French, the Spenceleys, Sydney Smith, Sherborne, etc.; early engraved portraits of Washington, Andre, Franklin and Revolutionary notables; give print description.

Bobbs-Merill Co., 34 Union Square, New York.

United States Catalogue, second-hand.

Book Exchange, Toledo, O.

Field, Michael, anything by.
Goodman, D. G., anything by.
Little Lost Sister.
Mitchell, Dr. S. W., Adventures of François.
Tartarin on the Apes.
Return of Tartarin.

Brentano's, 5th Ave. and 27th St., New York.

Barrie ed. of Zola.
Uncle Tom's Cabin, 1st American ed., 1st printing, unnumbered clean copy.
Alanson Jordan's Genealogy of Westchester County, printed at Peekskill, 1893.
Tom Sawyer, 1st American ed.
Reveries of a Bachelor, 1st ed., clean, choice copy.
Leonardo, Jean Richter's, 1884.
Alice's Adventures in Wonderland, Lewis Carroll, 1st ed.
Christmas Carol, Dickens, 1st ed.
Great Expectations, Dickens, 1st ed.
Comic Blackstone, A. Beckett, 1st ed.; 2 copies.
The Italian and Confessional of the Black Penitents, Mrs. Ann Radcliffe, London, 1797.
Russet and Silver, E. Gross.
Tourists India, E. A. Reynolds Ball.
Wall Street Stories, Le Fevre.
Literary Attractions of the Bible, by Halsey.
Elizabeth or Exiles in Siberia, by Cottin.
Jessie James' Father, by Jessie James, Jr.
Splendid Idle Forties, Atherton.
Destiny and Desire, M. Watson.
Ann Carmel, G. Overton.
Hist. of Races of Man, Pickering.
Miscellaneous and Posthumous Works, by Thos. Buckle.
Jokai, Eyes Like the Sea.
Prevost's Letters of Women.
Life of Father Tyrrell., 2 vols.
Career of a Journalist, Salisbury.
Bible Rhymes for the Not Too Young, by Herford.
Third Circle, Norris.
Octapus, Norris.
Junius Revealed, H. R. Francis.
Junius Unmasked, W. H. Barr.
Camp Notes on Track.
Murray's Valuable Cooking Receipts.
Catalogue of Jos. Jefferson Collection.
Carl Justies, Velasquez.
Mill, Autob. of John S. Mill.
Genealogy of the Fairbanks Family in America, 1633 in 1897, by Lorenzo Sayles Fairbanks.
Jibbenainosay.
A Modern Priestess of Isis.
Dana, U. S. Exploring Expeditions, 1838, 1839, 1840, 1845, under the command of Charles Wilkes, vol. 7, Zoophitos with Atlas, Phila., 1846.
Hunting and Fishing in Florida, C. B. Corey.
Signers of Mayflower Compact, Haxton, 2 parts.
Mythological Japan or the Symbolisms of the Mythology in Relation to Japanese Art.
The Fairies Escapade, play.
Life of Peter Van Schaack, L. L. D., by his son, pub. 1842, D. Appleton Co.; 5 or 6 copies.
The Gardens Story, G. Ellwanger.
Around the World on the Cleveland, Frizel & Greenfield.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

The Earth Girdled, Talmadge.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Bill Nye's History of England.

Edmund D. Brooks, 89 10th St. South, Minneapolis, Minn.

Carrots and a Christmas Child, illus. by Crane, Macmillan, 1893.

Edmund D. Brooks.—*Continued.*

Grandmother Dear and Two Little Waifs, 1893.
The Cuckoo Clock and the Tapestry Room, 1893.
Christmas Tree Land and the Christmas Posy, 1893.
Little Miss Peggy and Nurse Hatherdale's Story, 1893.
Mary, 1893.

Burrows Bros. Co., 633-639 Euclid Ave., Cleveland.

Atteridge, Bravest of the Brave.
Dupuy, Michael Rudolph.
Perez, Antonio, Aphorisms.
Hanger, C. H., Proverbial and Moral Thoughts.
Sillar, David, Poems, 1789.
Allison's History of Europe.
Kipling, From Sea to Sea, 1900, 1st ed.
Kipling, Story of Gadsbys, 1st ed.
Kipling, Barrack Room Ballads, 1982, 1st ed.
Kipling, History of England, 1911, 1st ed.
Life Dick Turpin.
Mempes, Whistler as I Knew Him.
Royal Navy, Clowes, vol. 1.
Grosvenor's Scenes from Every Land, 3 vols.
U. S. Pension List, 1835, 3 vols.
Miles, E. B., Spirit of the Mountains.
Maryland Pension List, Rev. Army, 1785-1822.
Battle of Mt. Pleasant, Simpson-Paffenberger.
Virginia Land Scrip, 1834, Rept. Sec. Treas.
Patmore's Life Barry Cornwall Proctor, London, '77.
Adelaide Proctor's Legends and Lyrics, 1866.
Jonson, Ben, works, Barry Cornwall's Life of J.
Black Book of Admiralty, 4 vols.
Burke's Ayran Origin Gaelic Race.
Thackeray's Rose and the Ring, Harper's, black clo.
Poe's works, Shields & Co., London, Lippincott.
Kipling, Bibliography.
The Picaroons, Burgess.
Blancourt's Art of Glass, 1699.
Cleveland, O., Directory, 1850-60, any.
Tom Sawyer, octavo, blue cloth.
Prince and Pauper, octavo ed.
Barry Cornwallis, Marcian Colonna.
Barry Cornwallis, Effigies Poetical.
Barry Cornwallis, Life Edmund Kean.
Barry Cornwallis, English Songs.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Downfall of Spain, H. W. Wilson.
Miley's In Cuba with Shafter.
Titherington, History of Spanish-American War.
Grove's Dictionary of Music.

Callender, McAuslan & Troup Co., Providence, R. I.

Sharon Turners' History of England.

Miss L. Camden, 105 W. 72d St., New York.
[Cash.]

Lizzett, by Edward Mansfield, pub. by Grosset & Dunlap; 2 copies.

Wm. J. Campbell, 1623 Chestnut St., Phila., Pa.

Carey's American Museum, vols. 5, 9.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

George Gissing, anything by.
The Lark, 2 vols.
Froude's Earl of Beaconsfield.
Astarte, Lovelace.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Hodges, Key of Life.
Higgins, Anacalypsis, 2 vols.
Allen, Evolution of Idea of God.
Norris, Aryan Sun Myths.
Gamble, God Idea of the Ancients.

W. G. Chapman, 1325 First Nat'l Bank Bldg., Chicago, Ill.

Hill's Decisive Battles of the Law.
Phillip's Famous Cases of Circumstantial Evidence.
Carvalho's Forty Centuries of Ink.
Burnham's Leading in Law and Curious in Court.
Wilburn's Curious Cases.
Wigmore's Principles of Judicial Proof.

Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.

Holt's Diseases of Infancy and Childhood, 3d ed., 1907 only.

R. F. Clapp, Jr., 70 N. Pearl St., Albany, N. Y.

Parsonage Between Two Manors, E. L. Gebhard.

BOOKS WANTED—Continued.

John Clark Co., Quinby Bldg., Cleveland, O.

Bacon, Opus Majus, ed. Bridges.
Bohm-Bawerk, Positive Theory of Capital.
Borgeand, Rise of Modern Democracy.
Courtney, The Idea of Comedy.
Federn, Dante and His Time.
Figgis, Divine Right of Kings.
Godkin, Problems of Modern Democracy.
Hope, Early Newspapers and Essayists.
Oldham, John, Poetical works.
Paulding, select works, 4 vols.
Van Dyke, The Knickerbockers.
Walker, Ten New England Leaders.
Willis, Prose Writing, ed. by Beers.
Wright, Anglo-Latin Satirical Poets.
Ameer, Life and Teachings of Mohammed.
Hergenrother, The Catholic Church.
Jacobs, Jews of Angevin England.
Ball, Atlas of Astronomy.
Caird, Idealism and Theory of Knowledge.
Gore, Astronomical Curiosities.
Morley, Life of Richard Cobden.
Smith, Free Trade Movement.
Walters, History of Ancient Pottery.
Eddy, Science and Health.
Eddy, Miscellaneous Writings.
Whitney's Hawaiian America.
Barber, Connecticut Hist. Collections.
Cowell's Spirit of '76 in Rhode Island.
Dial, The, pub. by Rowfant Club.
Our Children's Songs, Harper's, 1878.
Patterson, The Man Eaters of Tsavo.
Parker, Theodore, works, 14 vols., 1863.

W. B. Clarke Co., 26-28 Tremont St., Boston, Mass.

Everett Genealogy.
For the White Christ.
Ruthless Rhymes.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Mrs. Oliphant, early works, particularly the Perpetual Curate.
Bagatelle, English trans., a play.

College for Women Library, Cleveland, O.

School Science and Mathematics, complete.

Columbia University Bookstore, 116th St. and Broadway, New York.

Tolstoi, Gospel Stories, Crowell.
Mill, Autobiography.

Columbus Book Exchange, 10-14 E. Chestnut St., Columbus, O.

Fisher, History Christian Church.
Pioneers Sangamon County, Ill.
Thompson, Optical Tables and Data.
Beerbohm, Happy Hypocrite; 5 copies.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Hastings, Dict. Christ and Gospels.
Speers, Christianity and the Nations.

Wm. M. Corbett, 62 W. 38th St., New York.

History Supernatural, 2 vols., Howitt.
History of Magic, Bohn ed., Eunemoser.

L. M. Cornwall, 1123 14th St., N.W., Washington, D. C.

Mackenzie, Mount of Feeling.
Nash, The Unfortunate Traveller.
Patten, Intimations of Immortality.
Henshaw, Cleopatra of America North of Mexico, all supp.
Princ, Manual of Roses.

Cox Book Co., 17 W. 125th St., New York.

The Book of Knowledge.
Woodsire in No. 3, Wharton.
Science and Health Concordance.

Cromarty Law Book Co., 1112 Chestnut St., Philadelphia, Pa.

Dunnell, Minnesota Pleading.
Maitland, Canon Law.
Grueber, Roman Law of Damages.
Scrutton, Influence of Roman Law on the Law of England.
Code of Peru.
Akbar, Institutes, trans. by Gladwin.
Ortiz, La Indentificacion.

Cut-rate Book Co., 113 W. 7th Ave., Cincinnati, O.

Chief Elizabethan Dramatists, by Wm. A. Neilson.
Birds and Nature, Feb., 1902.
Calhoun's works, vol. 5.

Davis & Banister, Slater Bldg., Worcester, Mass.

Memories of a Hundred Years, by Edward Everett Hale.

DeWolfe & Fiske Co., 20 Franklin St., Boston.

Longfellow, The Column and the Arch.
Thompson, Hound of Heaven.
Hill, The Accomplice.
Helen's Babies, old ed.
Jameson, History of Historical writings.
Hamel, Fair Women of Fontainbleau.
Madame de Stael and Her Lovers.
Clark Russell, Romance of the Deep.
Ellert, The Court Circle of the Republic.

H. Deyo, Petersburg, N. Y.

Woman's Dictionary and Encyclopedia, The Philips Pub. Co., Springfield, Mass.
Twentieth Century Cyclopedia of Practical Information, Morris, The John C. Winston Co., Phila.

Fred J. Dimler, 243-45 Washington St., Brooklyn.

Am. Journal of Science, 1st series, vols. 13, 14; $5 each offered.
Journal of the Franklin Institute, any vols. or copies.

Dixie Book Shop, 41 Liberty St., New York.

Autobiography of Richard Wagner, 2 vols., D. M. & Co.
Dealers' catalogues on Angling.
Modern Business, set or odd vols.
Rhodes' History of U. S., odd vols.
Bolles' Fincl. History U. S.
Eliot's 5 Foot Shelf, ½ leather.

G. Dunn & Co., St. Paul, Minn.

Life of Emanuel Kant, by Stuckenburg.
History of Rationalism, Hagenback.
Shelley's Good Night.
The First Mortgage.
Chautauquan, Dec., 1911.

E. P. Dutton & Co., 681 5th Ave., New York.

Architectural Record, June, 1913.
Geographic Magazine, May, 1913; Sept., 1911.
International Studio, March, 1913.
Shenstone, William, poetical works.
Butler, W. A., poems, Harper.
Wortman, Reliques of the Christ; 3 copies.
Hanson, Early Life of John Howard Payne.
Julicher, Introduction to New Testament.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Dickser's Auditing, Ronald Press.
Mayne Reid, Wild Life; Osceola; Rangers and Regulators.

Emery, Bird, Thayer D. G. Co., 25 Madison Ave., New York.

Any vol. by Italian poets trans. by Bayard Taylor.

Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]

Seybel's French Revolution.
Moses, History of Illinois, vol. 2.
Natural History Survey Illinois, vol. 2.

Paul Ferdinando, 11 Rue de Chateaudun, Paris.

Dupouy, P. B., Madame Dorvigny, 2 vols., in French, Paris, 1833.

H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.

Potter, Genealogy, Boston.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Within an Inch of His Life, cheap ed., by Gaborian.
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Thacher's Amer. Med. Biography, Boston, 1828.
Baas' Hist. of Med., trans. by Henderson.
Greene, Parrots in Captivity.
Nehrling, Native Birds Song and Beauty.
Olive T. Miller, Our Home Pets, 1894.
Burroughs, Birds and Poets, 1877; Pepacton, 1881; Fresh Fields, 1884; Signs and Seasons, 1886; Indoor Studies, 1889.

Philip H. Furman Co., 363 W. 51st St., New York.

Wodiski, Book Precious Stones, Putnam.

G. J. C., care Publishers' Weekly, New York.

Tucker, Benj., Instead of a Book, N. Y., the author, 1897.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Reports of Explorations for a R. R. from Miss. River to Pacific Ocean, 12 vols. in 13.
Annals Lyceum Nat. History, N. Y.
American Entomologist, 1, 2, or 1, 2, 3.
Elliott, Botany So. Car. and Georgia, vol. 2.
Pursh, Floral Americae Septentionalia, vol. 2.

J. K. Gill Co., Portland, Ore.

Robert Dale Owen's Footfalls on Boundary of Another World, $1.75, J. B. Lippincott Co.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Brandt, Guide to Age of Horses.
Burroughs, Whitman, Poet and Person.
Bugbee, J. M., Fires and Fire Departments, Boston, pamphlet.
Catholic Encyclopedia, vol. 14.
Crane, T., At Home; Abroad, Ward.
Dana, Hist. of Woodstock, Vt.
Hammatt Papers, Ipswich, No. 3; 2 copies.
Jekyll, W., Jamaica in Song and Story, vol. 55, Folk Lore Soc., 1907.
Niles, G. G., Bog-trotting for Orchids.
Seager, H. R., Recent Trust Decisions, pamphlet, Ginn.
Sheldon, Hist. of Deerfield, Mass.
Temple, Hist. of Palmer, Mass.
Waters, Ipswich, Mass.
White, Selborne, Introc. by Burroughs.
Whitman, Leaves of Grass, Small & Maynard, 1899.
Ships and Sailors of Old Salem.

John L. Grant, 145 Genesee St., Utica, N. Y.

Marriott, The Column.

Halley's Old Book Store, 162 4th Ave., N., Nashville, Tenn.

Lydekker's New Natural History, ¾ mor., vol. 6 only.
Putnam's Middle Tennessee.
Ramsey's Annals of Tennessee.
Southern Bivouac, Sept., 1882; May, June, 1883.
King's Mountain and its Heroes.
Code Napoleon, in English.
Catalogues of second-hand books.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Hoffman, Weird Tales, Bealby ed., C. S. S.
Going Method of Santa Fe, Eng. mag.
Masefield, Multitude and Solitude.
James Field's Biographical Notes, H. M. Co.

Wm. Helburn, 10 E. 16th St., New York.

Sturgis, Dictionary of Architure, 3 vols.
Field & Bunny, Smaller English Houses of the 18th Century.

E. Higgins Co., Toledo, O.

The Better Way, Wagner.
Man and Woman Waterloo.

W. M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Norris, J. E., History of the Lower Shenandoah Valley, Frederick Berkeley, Jefferson and Clarke Cos., 1890.
Hadley, Herbert S., Railroad Rate Regulation.
In the Signal Box, The Stationmaster's Story.

Himebaugh & Browne, 415 5th Ave., New York.

George W. M. Reynolds' works, Donohue ed.
Calendar of State Papers, Colonial Service in America and West Indies, 15 vols.
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Crozin's Virginia Heraldry.
Some Colonial Mansions, by Thomas A. Glenn.
New Encyclopedia Britannica.
New International Encyclopedia.

Hirschfeld Bros., Ltd., 263 High Holborn, London, W. C., England.

Ophthalmic Review, vol. 1, 1882.
British Journal of Dental Science, vols. 2, 3.

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American Historical Register, 1896.
American Historical Review, 1896, 1897.
Applied Arts Book, 1901, 2, 3.
Little Journeys, 1897, 1898, 1899.
N. A. Review, April, 1862; April, 1874.
National Geographic Magazine, before 1896.
Overland Monthly, 1885, 1886.
System, before 1904.

Hudson Book Co., 862 Hewitt Place, New York.

Adams, Duplicate Letters, 1822.
Allen, Ten Years in Oregon, 1848.
Begg, History of British Columbia, 1894.
Box, Adv. in New and Old Mexico, 1869.
Bonner, Life of Beckwourth, 1856.
Bidwell, Panama, 1865.
Bristol, Pioneer Preacher, 1887.
Brackenridge, Views of Louisiana, 1817.
Barrows, Oregon.
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Carroll, So. Carolina, 2 vols.
Cloud, Mexican Politics, 1896.
Cody, Life of, 1879.
Clark, 15 Years of a Sailor's Life, 1847.
Cohen, Notices of Florida, 1836.
Cartwright, Western Wild Animals, 1875.
Cremony, Life Among the Apaches, 1868.
Johnson, O., Route Across the Rocky Mts., with description of Oregon and Calif., Lafayette, 1846.
Dyer, Fort Reno, 1896.
Dunn, Massacres of the Mtns., '86.
Hart, Life in the Far West.
De Lesseps, Rec. of 40 Years, 1888.
Dunham, Corduroy Road, 1909.
De Peyster, Life of Kearney, 1870.
Evans, Pedestrous Tour, 1819.
Edwards, Ohio Hunter.
Edwards, Shelby's Campaign in Mexico, 1872.
Encarnation Prisoners.
Eastman, Dacotah, 1849.
Embree, Western Boatman.
Ferguson, Exp. of a '49er.
Fitch, Life, etc., of De Milt.
Gibbet of Regina.
Gilman, Life on the Lakes, 1836.
Smith, Acadia, Pawling, 1884.
American Register, vol. 3, 1808.

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Cabare's Secret Cabinet of History.
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O. Henry's 1st eds.
Romney, by H. Ward & W. Roberts, 1904.

J. H. Jansen, Caxton Bldg., Cleveland, O.
Architecture, Feb., Dec., 1902.
Davis, Descriptive Geometry Notes.

Jas. A. Jenkins, 313 Madison Ave., New York.
Barren Grounds of Northern Canada, by Warburton Pike, pub. by Macmillan Co., 1892.
Letters of Felix Mendelssohn Bartholdy, from 1833 to 1847, ed. by Paul Mendelssohn Bartholdy and Dr. Carl Mendelssohn Bartholdy, with a catalogue of all his musical compositions, compiled by Dr. Julius Rietz, trans. by Lady Wallace, new ed., 1867, Longmans, Green & Co.

Wm. R. Jenkins Co., 851-853 6th Ave., New York.
Comparative Anatomy of the Vertebrates, by Carl Gegenbaur.

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Erskine's Speeches, 4 vols.
Gov. Horatio Seymour's Speeches.

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Amazon Provinces of Peru for European Emigrants, by Guilleaume, London, 1888.

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Brownson's Quart. Rev., 1862-1863.

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Eaux, Fortes Modernes, 1863-66.
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Wm. L. Appleton, Ancestry of Priscilla Baker, John Wilson & Son, 1870.
Dudley, Isle of Whispers, Holt.
Life and works of John Boyle O'Reilly, ed. by Cardinal Gibbons.
O. Henry's Cabbages and Kings, 1st ed., 1904.
Sonnets and Poems of Geo. Santayanna, Stone & Kimball, 1894, L. P.
Frothingham's Life of Theodore Parker.
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Bartlett, Toward Liberty, L. G. Co. 3 copies.

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Isham, History of American Painting.
Taine, History of English Literature.

Library of Congress, Washington, D. C.
American State Papers, Documents, Legislative and Executive, Foreign Relations series, vol. 1, Washington, Gales & Seaton.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
Troop of the Guard, by Hagedorn.
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Vermont Historical Gazetter, vol. 3.

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Tom Brown's School Days in Isaac Pitman's Shorthand.

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Malloch, Is Life Worth Living?
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Motorgraphy, March 1, 1913.
Elektroteschnische Zeitschrift, March 27, 1913.
Cassiers Magazine, Index to vol. 42.
National Magazine, Sept. 5.
Ames, Suretyship.
Casanova Memoirs, complete in English.
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World Today, Sept., 1912.
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Current Opinion, vol. 38.

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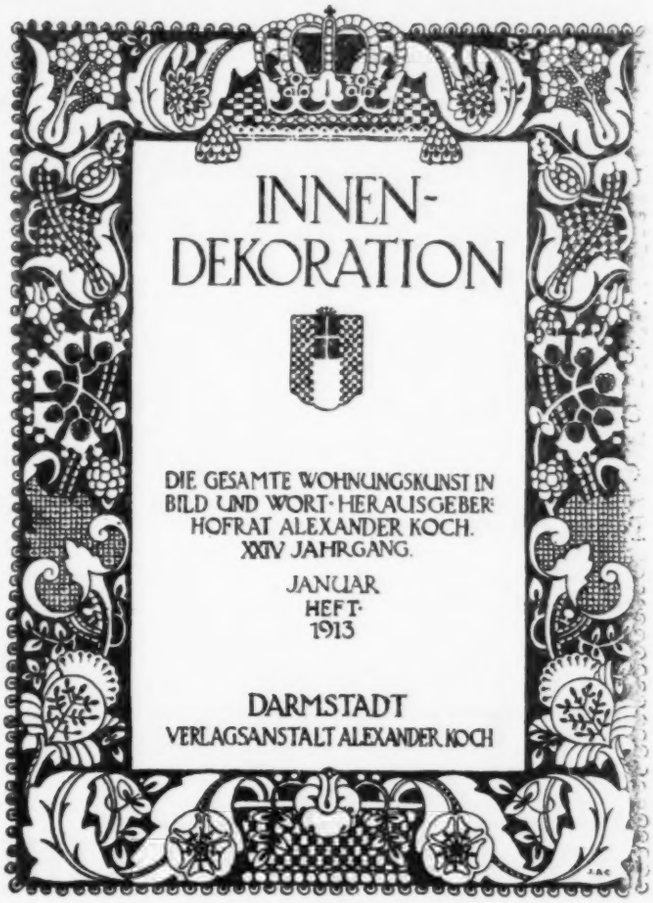

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